

THE  
WALK FOR LIFE

ORTHODOX  
CHRISTIAN  
MUSIC BOOK



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# Holy God

Kievan Chant

(3 times)

A - men. Ho - ly God, Ho - ly Might - y,

This system contains the first two lines of music. The top line is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of G4 and B4, followed by a repeat sign. The lyrics "A - men." are under the first chord. The second line starts with a whole note chord of G4 and B4, followed by a half note G4, then a whole note chord of G4 and B4 with a sharp sign above it, and finally a whole note chord of G4 and B4. The lyrics "Ho - ly God," are under the first two notes, and "Ho - ly Might - y," are under the last two chords. The bottom line is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a repeat sign. The second line starts with a whole note chord of G2 and B2, followed by a half note G2, then a whole note chord of G2 and B2 with a sharp sign above it, and finally a whole note chord of G2 and B2.

*Fine*

Ho - ly Im - mor - tal have mer - cy on us. Glo - ry to the

This system contains the third and fourth lines of music. The top line is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It begins with a whole note chord of G4 and B4, followed by a half note G4, then a whole note chord of G4 and B4 with a sharp sign above it, and finally a whole note chord of G4 and B4. The lyrics "Ho - ly Im - mor - tal have mer - cy on us." are under the first four notes. The system ends with a repeat sign followed by a whole note chord of G4 and B4. The lyrics "Glo - ry to the" are under the final chord. The bottom line is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a half note G2, then a whole note chord of G2 and B2 with a sharp sign above it, and finally a whole note chord of G2 and B2. The system ends with a repeat sign followed by a whole note chord of G2 and B2.

Father and to the Son and to the Ho - ly Spir - it, now and

This system contains the fifth and sixth lines of music. The top line is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It begins with a whole note chord of G4 and B4, followed by a half note G4, then a whole note chord of G4 and B4 with a sharp sign above it, and finally a whole note chord of G4 and B4. The lyrics "Father and to the Son and to the Ho - ly Spir - it, now and" are under the first four notes. The bottom line is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a half note G2, then a whole note chord of G2 and B2 with a sharp sign above it, and finally a whole note chord of G2 and B2.

ev - er and unto ages of a - ges. A - men.

This system contains the seventh and eighth lines of music. The top line is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It begins with a whole note chord of G4 and B4, followed by a half note G4, then a whole note chord of G4 and B4 with a sharp sign above it, and finally a whole note chord of G4 and B4. The lyrics "ev - er and unto ages of a - ges. A - men." are under the first four notes. The bottom line is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a half note G2, then a whole note chord of G2 and B2 with a sharp sign above it, and finally a whole note chord of G2 and B2.

*D.C. al Fine*

Ho - ly Im - mor - tal have mer - cy on us.

This system contains the ninth and tenth lines of music. The top line is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It begins with a whole note chord of G4 and B4, followed by a half note G4, then a whole note chord of G4 and B4 with a sharp sign above it, and finally a whole note chord of G4 and B4. The lyrics "Ho - ly Im - mor - tal have mer - cy on us." are under the first four notes. The bottom line is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a whole note chord of G2 and B2, followed by a half note G2, then a whole note chord of G2 and B2 with a sharp sign above it, and finally a whole note chord of G2 and B2. The system ends with a double bar line.

# O Pure Virgin

1

O pure and Vir gin La - dy, O spot less The o- to- - kos: Re -

joice, O un -wed ded Bride! O Vir gin - Queen and Moth - er, O dew - y

Fleece most sa - cred: Re - joice, O un - wed - ded Bride! O height tran -

scend -ing heav'n a - bove, O beam of light most ra - diant: Re -

joice, O un - wed ded Bride! O joy of chaste and vir - gin maids, sur -

pas - sing all the an - gels: Re - joice, O un - wed ded Bride! O bril - liant

light of heav'n a - bove, most clear and most ra - diant: Re - joice, O un -

wed - ded bride! Com - mand - ing - Chief of heav'n - ly hosts, O ho - li - est of

2

ho - lies: Re - joice, O un - wed - ded Bride! O ev - er vir - gin Ma - ry, O

Mist -ress of cre a - tion: Re - joice, O un - wed - ded Bride. O Bride all -

pure and spot - less, O Lad - y all - ho - ly: Re - joice, O un wed ded

Bride! O ho - ly Ma ry, Bride and Queen, O cause of our re - joi -

cing: Re - joice, O un - wed - ded Bride! O Mai - den Queen most hon - 'ra -

ble, O Mo - ther most ho - ly: Re - joice, O un - wed - ded Bride! More

pre - cious than the Che - ru - bim, more glo - rious than the Ser a - phim: Re -

joice, O un - wed - ded bride! Sur - pass - ing - Prin - ci - pal - i - ties, Do - min - ions,

3

Thrones, and Pow - ers: Re - joice, O un - wed - ded Bride! Re - joice,

song of the Che - rub - im; Re - joice, hymn of the An - gels: Re -

joice, O un - wed - ded Bride! Re - joice, ode of the Ser - a - phim, and joy of

the Arch an - gels: Re - joice, O un - wed ded Bride! Re - joice, O peace, Re -

joice, O joy, and ha - ven of sal va - tion: Re - joice, O un - wed ded

Bride! O bri - dal cham - ber of the Word, un - fa - ding, fra grant blos -

som: Re - joice, O un - wed - ded Bride! Re - joice, de - light of pa - ra -

dise, Re - joice, life e - ver - last - ing: Re - joice, O un - wed - ded bride! Re -



joyce, O ho - ly Tree of Life, and Fount of im mör ta - - li - ty: Re -

4

joyce, O un - wed -ded Bride! I sup pli cate thee, La - dy, I hum bly call up -

on thee: Re - joyce, O un -wed - ded Bride! O Queen of all, I beg

thee to grant me thy fa - vor: Re - joyce, O un - wed -ded Bride! O

spot -less and most hon - ored Maid, O La - dy all - ho - ly: Re -



joyce, O un - wed ded Bride! I call up - on thee fer - vent - ly, thou tem -



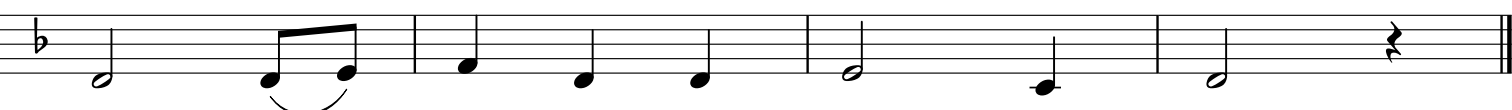
ple most ho - ly: Re - joyce, O un - wed - ded Bride! O thou my help, de -



liv - er me from harm and all ad - ver - si - ty: Re - joyce, O un - wed ded



bride! And by thy prayers show me to be an heir of im - mor - ta - li -



ty: Re - joyce, O un - wed - ded Bride!



# Apolytikion of the Elevation (Exaltation) of the Holy Cross

Chanted on September 14th, the third Sunday of Lent and August 1st

Mode 1/Tone 1 - Pa = D

Translation  
AOCA

Byzantine Chant  
χέλρ J. Suchy-Pilalis



O Lord, save thy peo - ple and bless thine in - her - i - tance, grant -

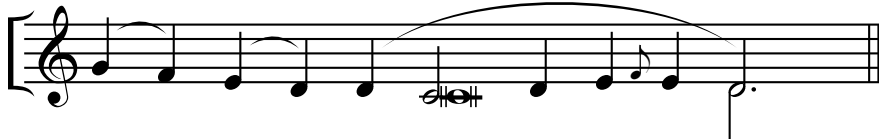


ing to thy peo - ple vic - to - ry o - ver all their en - e - mies;



and by the pow - er of thy Cross, pre - serv - ing thy com - mon - wealth.

Final ending:



com - mon - wealth. \_\_\_\_\_

Byzantine chant melodies/settings:  
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# Having beheld the Resurrection

6th Tone  
Kievan Chant

S  
A

T  
B

Hav-ing beheld the Res-ur-rec-tion of Christ, let us wor-ship

Detailed description: This block contains the first line of the chant. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The music is in a 6th tone Kievan Chant style, characterized by a specific melodic contour. The lyrics are: "Hav-ing beheld the Res-ur-rec-tion of Christ, let us wor-ship".

the holy Lord Je - sus the on - ly sin - less One.

Detailed description: This block contains the second line of the chant. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "the holy Lord Je - sus the on - ly sin - less One.".

We worship Thy Cross, O Christ, and Thy holy Resurrection we hymn

Detailed description: This block contains the third line of the chant. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "We worship Thy Cross, O Christ, and Thy holy Resurrection we hymn".

and glo - ri - fy. For Thou art our God,

Detailed description: This block contains the fourth line of the chant. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "and glo - ri - fy. For Thou art our God,".

and we know none other be - side Thee; we call up - on Thy name.

Detailed description: This block contains the fifth and final line of the chant. It features two vocal parts: Soprano (S) and Alto (A) on a single staff, and Tenor (T) and Bass (B) on a second staff. The lyrics are: "and we know none other be - side Thee; we call up - on Thy name.".

O come, all ye faith - ful, let us worship Christ's

ho - ly Res - ur - rec - tion, for behold, through the Cross joy hath come

to all the world. Ev - er bless - ing the Lord,

we hymn His Res - ur - rec - tion; for having endured cru - ci - fix - ion,

He hath de - stroyed death by death.

# THE ANGEL CRIED

Magnification & 9th Ode, Canon of Pascha

Mily Alexeyevich Balakirev  
(1837 - 1910)

Magnification

The An - gel cried to the La - dy

The first system of musical notation for the Magnification section. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The An - gel cried to the La - dy".

full of grace: Re - joice, re - joice, O pure Vir - gin!

The second system of musical notation. The melody continues with the lyrics: "full of grace: Re - joice, re - joice, O pure Vir - gin!".

A - gain, I say re - joice! Your Son is ris - en

The third system of musical notation. The melody continues with the lyrics: "A - gain, I say re - joice! Your Son is ris - en".

from His three days in the tomb. With Him - self

The fourth system of musical notation. The melody continues with the lyrics: "from His three days in the tomb. With Him - self".

He has raised all the dead. Re - joice, re-joyce, O ye

The fifth system of musical notation. The melody continues with the lyrics: "He has raised all the dead. Re - joice, re-joyce, O ye".

Heirmos

peo - ple. Shine! Shine! Shine!

O new Je - ru - sa - lem. The glo - ry of the

Lord has shone on you. Ex - ult now,

ex - ult and be glad, O Zi - on. Be

ra - di - ant, O pure The - o - to - kos,

in the Res - ur - rec - tion, the Res - ur - rec - tion

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and a melodic line with a slur over the notes for 'ur - rec'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics 'in the Res - ur - rec - tion, the Res - ur - rec - tion' are written below the notes.

of your Son.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains the lyrics 'of your Son.' with a final chord. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment that ends with a double bar line and a repeat sign.




Pentecostarion

PASCHA


Troparion\*

Byzantine Chant  
Mode 1 Plagal (Tone 5)

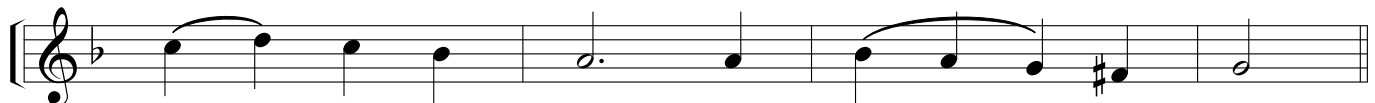
Traditional version in English



Christ is ris - en from the dead,




tram - pling down death by death, and up - on




those in the tombs be - stow - ing life.

Traditional version in Greek



Chris - tos a - ne - stee ek ne -



kron, tha - na - toh tha - na - tohn pa -



tee - sas, keh tees en dees



mnee - ma - see zo - een, kha - ree - sa - meh - nos.

*Priest:* Let God arise and let his enemies be scattered, and let them that hate him flee from before his face.

**Quickly** **English**

*Ison*  
Christ is ris - en from the dead, tramp - ling down\_\_ death by death,

and up - on those in the tombs be - stow - ing\_\_ life.

*Priest:* As smoke vanisheth, so let them vanish; as wax melteth before the fire.

**Quickly** **English**

*Ison*  
Christ is ris - en from the dead, tramp - ling down\_\_ death by death,

and up - on those in the tombs be - stow - ing\_\_ life.

*Priest:* So let sinners perish at the presence of God; and let the righteous be glad.

**Quickly** **English**

*Ison*  
Christ is ris - en from the dead, tramp - ling down\_\_ death by death,

and up - on those in the tombs be - stow - ing\_\_ life.

*Priest:* This is the day which the Lord hath made; let us rejoice and be glad therein.

**Quickly** **English**

*Ison*  
Christ is ris - en from the dead, tramp - ling down \_\_\_ death by death,

and up - on those in the tombs be - stow - ing \_\_\_ life.

*Priest:* Glory to the Father and to the Son and to the Holy Spirit.

**Quickly** **English**

*Ison*  
Christ is ris - en from the dead, tramp - ling down \_\_\_ death by death,

and up - on those in the tombs be - stow - ing \_\_\_ life.

*Priest:* Both now and ever, and unto ages of ages. Amen.

**Slowly**

*Ison*  
Christ \_\_\_ is ris - en \_\_\_ from \_\_\_ the \_\_\_ dead, tram - pling down \_\_\_

death by \_\_\_ death, and up - on \_\_\_ those \_\_\_ in the tombs


*Choir*

be - stow - ing life.

# Troparion of the Cross - Tone 1


N. Bakhmetev  
Court Chant

S  
A



O Lord, save Thy peo-ple, and bless Thine in-her-i-tance;


T  
B



grant vic - tor - ies to the Or - tho - dox Chris - tians,



o - ver their ad - ver - sar - ies; and by the vir - tue



of Thy Cross, pre - serve Thy hab - i - ta - tion.

Common English Translation

Carol Surgant ~ [music.russianorthodox-stl.org](http://music.russianorthodox-stl.org) ~ 3/26/08

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

Kontakion (A)

(This hymn is also sung during the Akathist Hymn - Service)

Byzantine Chant, Tone 8  
The Original Melody

Bishop Basil Essey

Ison  
To thee, the Cham-pion Lea - der, do I of - fer thanks of  
vic - to - ry, O The - o - to - kos, thou who hast de - liv - ered  
me from ter - ror; but as thou that hast that pow - er in - vin - ci - ble,  
O The - o - to - kos, thou a - lone can set me free:  
from all forms of dan - ger free me and de - liv - er me,  
that I may cry un - to thee: "Hail, O Bride with - out  
Bride - - - groom."

# The Trisagion Hymn

Byzantine Tone 3

Arranged by  
Professor Michael Hilko  
(1905 - 1974)

$\text{♩} = 100$

Lord, have mer - cy. A - men.

$\text{♩}$  3 times (Final time more majestic)

Ho - - - - - ly God, Ho - - - - - ly  
Quod - du - son ul - lah, Quod - du - son  
A - gi - os o The - os, A - gi - os

Might - y, \* Ho - ly Im - mor - tal:  
ul - qa - wi, Quod - du - son ul - lah - dhi,  
Is - chi - ros, \* A - gi - os A - tha - na - tos,

Fine

have mer - - - cy on us.  
la - ya - mu - - - tur ham - na.  
e - - - le - i - son i - mas.

\* Omit this note when singing this verse.

Trisagion Hymn  
M. Hilko

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

both now and e - ver, and un - to a - ges of a - ges. A - men.

Ho - ly Im - mor - - - - tal,

22 have mer - - - cy on us. \* D.S. al Fine

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